Debut author and journalist Paola Ramos travels to near and far corners of the country in search of Latino voices that illustrate a growing movement and represent a community of young Latinos that hold more political, social and cultural relevance today than ever before. (English edition: FINDING LATINX, by Paola Ramos [Vintage, 10/20/2020])

*Latinx* will take millions of young Latinos --including the author herself-- on a journey of self-discovery and empowerment, shedding light on the voices that have been brewing yet overlooked for years. From Afro-Latinos to Trans-Latinos, border town Latinos to the young Cuban-Americans in Miami--this book will give life to the cryptic term 'Latinx.' Beyond immersing the reader in the subcultures and hybrids that are carrying this movement, the book will also serve as a manifesto to the 2020 presidential candidates--pointing to the voices that are not being captured by polls, statistics and stump speeches. To this day, the majority of companies, organizations and political campaigns attribute the power of young Latinos to the numbers and statistic that surround them. Latinos are the youngest demographic in the country, with an estimated 32.5 million millennials and Gen Zers across the country. Six out of ten Latinos are millennials or younger and, every single year, one million Latinos turn 18 years old. Not only do Latino millennials have incredible political power, making up half of all Latino eligible voters, they are also one of the most valuable consumers. They are more active online than non-Latino millennials and are also the most religious TV watchers among the millennial generation.
Cómo ser antirracista
Ibram X. Kendi
978-0-593-31311-4
On Sale: 10-27-2020
$16.95 USA / Trade Paperback

Now in Spanish, the New York Times #1 bestseller How To Be An Antiracist is a bracingly original approach to understanding and uprooting racism and inequality in our society--and in ourselves. (English edition: HOW TO BE AN ANTIRACIST, by Ibram X. Kendi [One World, 8/13/2019])

Ibram X. Kendi’s concept of antiracism reenergizes and reshapes the conversation about racial justice in America--but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In Cómo ser antirracista (How to be an Antiracist), Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it. In this book, Kendi weaves an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. Cómo ser antirracista is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society.

"What do you do after you have written Stamped From the Beginning, an award-winning history of racist ideas? . . . If you're Ibram X. Kendi, you craft another stunner of a book. . . . What emerges from these insights is the most courageous book to date on the problem of race in the Western mind, a confessional of self-examination that may, in fact, be our best chance to free ourselves from our national nightmare."--The New York Times
A sweeping examination of how American racism has broken the country's social compact, eroded America's common goods, and damaged the lives of every American--and a heartfelt look at how these deep wounds might begin to heal. (English edition: AMERICAN POISON, by Eduardo Porter [Knopf, 3/17/2020])

Compared to other industrialized nations, the United States is losing ground across nearly every indicator of social health. Its race problem, argues Eduardo Porter, is largely to blame. In El precio del racismo, the New York Times veteran shows how racial animus has stunted the development of nearly every institution crucial for a healthy society, including organized labor, public education, and the social safety net. The consequences are profound and are only growing graver with time. Leading us through history and across America--from FDR's New Deal through Bill Clinton's welfare reform to Donald Trump's retrograde and divisive policies--Porter pieces together how racial hostility has blocked American social cohesion at every turn, producing a nation that fails not only its black and brown citizens but white Americans as well. American Poison is at once a broad, rigorous argument, and a profound cri de coeur. Even as it uncovers our most tenacious national pathology, it points the way toward hope, illuminating the ways in which, as the nation becomes increasingly diverse, it may well be possible to construct a new understanding of racial identity--and a more cohesive society on top of it.
A revolutionary new novel about five wildly different women who, in the midst of the Uruguayan dictatorship, find one another as lovers, friends, and ultimately, family. (English edition: Cantoras, by Carolina de Robertis [Knopf, 9/3/2019])

In 1977 Uruguay, a military government crushed political dissent with ruthless force. In this environment, where the everyday rights of people are under attack, homosexuality is a dangerous transgression to be punished. And yet Romina, Flaca, Anita "La Venus," Paz, and Malena--five cantoras, women who "sing"--somehow, miraculously, find one another. Together, they discover an isolated, nearly uninhabited cape, Cabo Polonio, which they claim as their secret sanctuary. Over the next thirty-five years, their lives move back and forth between Cabo Polonio and Montevideo, the city they call home, as they return, sometimes together, sometimes in pairs, with lovers in tow, or alone. And throughout, again and again, the women will be tested--by their families, lovers, society, and one another--as they fight to live authentic lives.

A genre-defining novel and De Robertis's masterpiece, Cantoras is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit. At once timeless and groundbreaking, Cantoras is a tale about the fire in all our souls and those who make it burn.
Más allá

Julia Alvarez
978-0-593-08258-4
On Sale: 09-22-2020
$15.95 USA / Trade Paperback

The first novel in almost fifteen years by the internationally bestselling author of In the Time of the Butterflies and How the García Girls Lost Their Accents. (English edition: AFTERLIFE, by Julia Álvarez [Algonquin, 4/7/20])

Antonia Vega, the immigrant writer at the center of Más allá, has had the rug pulled out from under her. She has just retired from the college where she taught English when her beloved husband, Sam, suddenly dies. And then more jolts: her bighearted but unstable sister disappears, and Antonia returns home one evening to find a pregnant, undocumented teenager on her doorstep. Antonia has always sought direction in the literature she loves—lines from her favorite authors play in her head like a soundtrack—but now she finds that the world demands more of her than words. Más allá is a compact, nimble, and sharply droll novel. Set in this political moment of tribalism and distrust, it asks: What do we owe those in crisis in our families, including--maybe especially--members of our human family? How do we live in a broken world without losing faith in one another or ourselves? And how do we stay true to those glorious souls we have lost?
Life is tough for a border kid, but Güero has figured out how to cope. He writes poetry. (English edition: THEY CALL ME GÜERO, by David Bowles [Cinco Puntos Press, 10/15/2018])

Twelve-year-old Güero is Mexican American, at home with Spanish or English and on both sides of the river. He's starting 7th grade with a woke English teacher who knows how to make poetry cool. In Spanish, "Güero" is a nickname for guys with pale skin, Latino or Anglo. But make no mistake: our red-headed, freckled hero is puro mexicano, like Canelo Álvarez, the Mexican boxer. Güero is also a nerd—reader, gamer, musician—who runs with a squad of misfits like him, Los Bobbys. Sure, they get in trouble like anybody else, and like other middle-school boys, they discover girls. Watch out for Joanna! She's tough as nails. But trusting in his family's traditions, his accordion and his bookworm squad, he faces seventh grade with book smarts and a big heart.